

BANDUNG
CHORAL
SOCIETY

TK



11th BALI INTERNATIONAL CHOIR FESTIVAL 2022

25 - 28 July 2022, onsite in Bali - Indonesia

Artistic Director
Tommyanto Kandisaputra

**INFORMATION
BOOK**



GREETINGS



After two years of a pandemic situation, the Choir's longing to perform again grew stronger. The possibility to gather and sing together has become possible after the implementation of national vaccinations while still implementing health protocols, concerts and competitions have started to be held in various places in Indonesia.

Bandung Choral Society with the support of many musicians conductors, teachers and trainers ventured to present the Choir Festival we are all proud of THE 11th BALI INTERNATIONAL CHOIR FESTIVAL on 25-28 July 2022 in Bali. Of course, the implementation of the on-site festival this time will implement strict health protocols for the safety and health of all participants and implementers.

The world situation due to this pandemic still leaves question marks and worries for all of us. But the call to continue our lives with full vigilance is a must for all of us. Likewise, Choir activities will be continued with vigilance, so that singing activities can provide hope, joy and additional immunity and body immunity.

We invite Choirs from all over Indonesia to participate in the upcoming THE 11th BALI INTERNATIONAL CHOIR FESTIVAL by continuing to adhere to health protocols both during preparation and during the festival. If the situation allows, hopefully participants from abroad can participate in this festival as well.

See you at THE 11th BALI INTERNATIONAL CHOIR FESTIVAL. Hopefully the pandemic situation will continue to decline even if no one is infected with the COVID19 virus anymore, and this event can take place well

Tommyanto Kandisaputra
Artistic Director

GENERAL SCHEDULE

24 JULY

SUNDAY

- REGISTRATION
 - CHOIR CLINIC
 - STAGE REHEARSAL
 - CHARITY CONCERT
 - FRIENDSHIP CONCERT
-

25 JULY

MONDAY

- REGISTRATION
 - EP FULL BOARD CHECK IN
 - STAGE REHEARSAL
 - OPENING CEREMONY
 - PARADE OF DELEGATES
 - SPECIAL PERFORMANCE
-

26 JULY

TUESDAY

- CHOIR CLINIC
 - CHOIR COMPETITION
 - FRIENDSHIP CONCERT
 - CHOIR EXCHANGE AND COLLABORATION
-

27 JULY

WEDNESDAY

- WORKSHOP
 - CHOIR CLINIC
 - CHOIR CHAMPIONSHIP
 - FRIENDSHIP CONCERT
 - CHOIR EXCHANGE AND COLLABORATION
-

28 JULY

THURSDAY

- MEET THE JURY
 - GRAND PRIX OF CHAMPIONSHIP
 - AWARDING & CLOSING CEREMONY
-

This schedule is still subject to change. Participants are expected to follow all activities to completion.

ACTIVITY

A. OPENING CEREMONY

The BICF11-2022 Opening Ceremony, will be held on July 25, 2022 featuring a Parade of Delegates from all BICF11 participants and an invited choir performance.

B. FRIENDSHIP CONCERT

Your choir can join this program by registering specifically, participants who have registered in other activities can join the Friendship Concert for FREE, if slots are still available.

Participants are given the opportunity to appear and tell their vision and mission as well as how the journey from preparation to successful participation in BICF11 - 2022. Participants can also invite the entire audience to interact in the performance and build friendships with other participating groups.

C. CHORAL WORKSHOP

This activity is open to individual singers, conductors & choirs. Each participant will gain enrichment in choral technical knowledge and skills, as well as be actively involved in atelier practice, workshops, collaborations and hands-on training with Choral Experts. Each participant gets a certificate of participation.

D. CHOIR CLINIC

You can join this activity by registering specifically in the Choir Clinic according to the registration date. This activity is free for choirs who have registered at Evaluation Performances and paid off the Event Package before March 11, 2022.

Participants are given the opportunity and special time to explore theory and practice directly from Choral Experts to improve their artistic quality and performance in the future.

The Choir Clinic will be scheduled by the committee before or after your scheduled choir performance, and cannot be changed by the participant.

E. CHOIR EXCHANGE & COLLABORATION

Your choir can join the program by registering specifically to perform in the Choir Collaboration.

Some special choirs will be given the opportunity to collaborate with other choirs to be able to learn from each other and perform in a new performance that has never been experienced before.

F. PARADE OF DELEGATES

Each participant MUST send 2 (two) representatives to appear in the Parade of Delegates. Participants are given special time to show their regional wealth on the parade stage by using traditional clothes and attributes from their respective regions.

G. STAGE REHEARSAL

Stage Rehearsal is intended for all participants to be able to know the acoustics of the room, find the right standing position for sound and visual quality during performances. It is not recommended to sing the entire program song during UCP. Participants **MUST** attend the UCP on 24 or 25 July 2020 which has been scheduled.

H. SPECIAL JURY AWARD

Choirs, conductors, or musicians with performances that show high artistic value and amaze the judges will receive a Trophy or a "Special Jury Award" certificate. A trophy or certificate will be given at Awarding.

I. CHOIR COMPETITION

All choirs and vocal groups can register in the Choir Competition. The participating choirs will have the opportunity and experience to perform in international competitions.

PRIZES & AWARDS

All choirs participating in this competition will receive Medals & Certificates according to the final scores achieved using a 40-point total score system with Final Score groupings as follows

SUCCESSFUL PARTICIPATION	: 01,00 - 09,99
BRONZE MEDAL	: 10,00 - 19,99
SILVER MEDAL	: 20,00 - 29,99
GOLD MEDAL	: 30,00 - 40,00

CATEGORY WINNER

Participants who get the Gold Medal with the highest score will get the "Category Winner" Trophy

CHOIR CHAMPIONSHIP QUALIFICATION

Every choir that achieves a minimum score of 33.00 (Gold Lv-4) will get a qualification to appear again in the Choir Championship in accordance with the provisions of the category that is followed.

J. CHOIR CHAMPIONSHIP

This Choir Championship is intended for experienced choirs who have achieved achievements in various festivals (earned a gold medal with a minimum score of 84.00) or achieved qualifications in the previous BICF according to the category they participated in.

PRIZES & AWARDS

Each participating choir will receive an award in the form of a Medal & Certificate according to the final evaluation results obtained. The scoring system in the Choir Championship is a Total Score System of 100 points, with the Final Score groupings as follows:

SUCCESSFUL PARTICIPATION	: 01,00 - 09,99
BRONZE MEDAL	: 40,00 - 59,99
SILVER MEDAL	: 60,00 - 79,99
GOLD MEDAL	: 80,00 - 100,00

CATEGORY CHAMPION & GRAND PRIX QUALIFICATION

The choir that wins the Gold Medal with the highest score in each category will receive the “Category Champion” trophy and qualified to perform again in the Grand Prix of Champions round.

K. GRAND PRIX

- a. Those who are entitled to appear in the Grand Prix of Champions are all Category Champions and Choir who have received recommendations from the jury.
- b. Participants who achieve more than one category champion, will appear once by bringing two best songs with maximum performance time of 10 minutes.
- c. All COPYRIGHTS for the use of songs are the responsibility of the participants. Participants who do not meet these criteria are considered withdraw from the Grand Prix of Champions round
- d. Grand Prix winner will get Certificate, Trophy “Grand Prix of BICF11-2022”

L. AWARDING & CLOSING CEREMONY

All participants are required to attend the Award Ceremony to receive the results of all BICF11 - 2022 activities. Certificates, Medals and Trophy will only be awarded on a predetermined schedule.

There will be no repetition of announcements or award presentations on stage for Participants who are late or not present at the announcement.

CATEGORY

No	Category	Voice Type	Number of Singers	Ages	Song & Duration COMPETITION	Song & Duration CHAMPIONSHIP	Acapella Song
1	CHILDREN'S CHOIR	SA/SS(A)(A)	Min. 16	≤ 13	2 Songs, 10 Mnt	3 Songs, 15 Mnt	-
2	TEENAGER'S CHOIR	S(S)A(A)/SA(T)(B)	Min. 16	12 - 17	2 Songs, 10 Mnt	3 Songs, 15 Mnt	1
3	MIXED YOUTH CHOIR	SATB	Min. 16	17 - 25	2 Songs, 10 Mnt	3 Songs, 15 Mnt	1
4	MIXED CHOIR	SATB	Min. 16	≥ 17	2 Songs, 10 Mnt	3 Songs, 15 Mnt	1
5	MALE CHOIR	T(T)B(B)	Min. 16	≥ 17	2 Songs, 10 Mnt	3 Songs, 15 Mnt	1
6	SENIOR CHOIR	SSA/TTB /SATB	Min. 16	≥ 45	2 Songs, 10 Mnt	3 Songs, 15 Mnt	-
7	MUSICA SACRA	-	Min. 8	-	2 Songs, 10 Mnt	3 Songs, 15 Mnt	1
8	GOSPEL & SPIRITUAL	-	Min. 8	-	2 Songs, 10 Mnt	3 Songs, 15 Mnt	1
9	MUSIC OF RELIGION	-	Min. 8	-	2 Songs, 10 Mnt	3 Songs, 15 Mnt	1
10	POP & JAZZ	-	Min. 8	-	2 Songs, 10 Mnt	3 Songs, 15 Mnt	-
11	FOLKSONG	-	Min. 8	-	2 Songs, 10 Mnt	3 Songs, 15 Mnt	-
12	VOCAL GROUP	-	6 - 14	-	- Songs, 10 Mnt	- Songs, 15 Mnt	-
13	VIRTUAL CHOIR	-	Min. 8	-	1 Songs, 5 Mnt	-	-

CATEGORY EXPLANATION

- **CATEGORY 01 - 06**
 - One group can only participate in one category from 01 to 06, but can participate in other categories from categories 07 – 12.
 - Song selection and difficulty level must be age-appropriate.
 - Tolerance, 10% of the number of singers can be one year older/younger than the written age limit.

- **MUSICA SACRA [06]**
 - this category refers to sacred music from ancient times to the present.
 - Christian songs that are not included in sacred music and also Gospel & Spiritual song cannot be performed in this category.
 - In choir competition, one song with a composer/arranger born before 1900 and one song with a composer/arranger born 1900 and after. In the choir championship plus 1 free choice sacra song.

- **GOSPEL & SPIRITUAL [07]**
 - The song program must be an Afro-America Gospel & Spiritual tradition.
 - Modern gospel song and African folksongs cannot be performed in this category.

- **MUSIC of RELIGION [08]**
 - The song program refers to religious music from around the world, such as Orthodox Christianity, Islam, Buddhism, Hinduism, or other faiths.
 - Song with musica sacra and gospel & spiritual content may not be performed in this category.

- **POP & JAZZ [09]**
 - Program songs of free choice with type of Pop & Jazz music.
 - In this category, participants can provide their own additional acoustic musical instruments.

- **FOLKSONG [10]**
 - Program songs must be folk songs that have been adapted in choral performances.
 - It is highly recommended to perform Folksong from the participant's home town.
 - Participants must submit the score of the song along with information regarding the origin and meaning of the song in English.

- **VOCAL GROUP [11]**
 - Participants be able to sing songs using instruments and can also be A-Capella.
 - Participants prepare their own instruments.

- **VIRTUAL CHOIR [12]**
 - Participants send performance videos on the form of virtual choir or recordings during performances.
 - Video and Audio Editing is permitted as long as it does not interfere with the artistic value and fairness of the song being performed.
 - The submitted videos were made within the last two years.

IMPORTANT

Participants can only participate in one category from 01 – 05, and can choose additional categories 06 - 12

COMPETITION RULES

11th BALI INTERNATIONAL CHOIR FESTIVAL 2022 is open to all group according to pre-determined categories by complying with the following conditions:

A. HEALTH PROTOCOL

- a. Participants must comply with health protocol in accordance with government recommendations
- b. Participants must send a letter of approval stating their willingness to comply with the health protocol no later than February 28, 2022. Participants who do not submit the certificate will not be allowed to appear. The committee will send a letter format along with confirmation of registration.
- c. All participants (singers, accompanists and conductors) must show a certificate of vaccine dose 2 which is listed on the care to protect application.
- d. Participants must bring NEGATIVE antigen test results and show them to the committee during registration and before appearing. The cost of the antigen test is borne by the participant.
- e. Participants must always wear a mask and keep a distance while in the activity area.
- f. Participants are allowed to sing without a mask on the stage, by maintaining a minimum distance of 1 meter.
- g. The committee reserves the right to disqualify participants who do not comply with the health protocol.

B. COMPETITION PERFORMANCE

- a. The maximum number of singers is **30 people plus 1 conductor and 1 accompanist**.
- b. There is an age limit tolerance of 10% of the total singers who are 1-2 years old more/less than the stipulation.
- c. The committee only provided an acoustic piano for participants' performances.
- d. Participants must be present at the competition location according to the time determined by the committee.
- e. The schedule that has been determined cannot be changed.
- f. There is no tolerance for changes to the show schedule for participants who are late.
- g. There is no and it is not permitted to use amplification during the participant's performance.
- h. Appearances accompanied by Movement are allowed, but not mandatory.
- i. If there is doubt from the jury regarding the making of audio and video recordings in the VIRTUAL CHOIR category that violates the Health Protocol, the committee reserves the right to disqualify the participant.
- j. The video submission deadline for the VIRTUAL CHOIR category is July 1, 2022.

C. PROGRAM SONGS

- a. The song program must be received by the committee no later than April 11, 2022 via the online registration form.
- b. All song programs performed MUST be approved by the Artistic team of the 11th Bali International Choir Festival 2022. Unapproved song programs MUST be replaced immediately.
- c. Participants who present a song program other than English, must submit a description of the origin and description of the song in English.
- d. Participants who follow more than one category, must prepare a different song program in each category.
- e. If the song program fits in another category, the committee reserves the right to change the selected category to another more suitable category.
- f. Participants who make it to the Grand Prix of Champions round must perform one song from previous category and one song of free choice.
- g. The song program must be an original work for the choir, not a reduction from the orchestra

D. MUSIC SCORE

- a. Scores must be received by the committee no later than June 11, 2022.
- b. Participants must send 5 (five) Original Scores or 5 scores along with a license from the composer/arranger via POS, other expedition services.
- c. Performances accompanied by musical instruments for the Musica Sacra & Gospel Spiritual categories MUST be listed in one sheet music.
- d. If there is no original score, participants can show proof of purchase of sheet music from an official publisher.
- e. The original score can be retrieved by the participants at the time before the meet the judges. There is no pick-up and delivery of scores from the committee after the closing day.
- f. Each participant is responsible for the COPYRIGHT of the song sung; the committee is not responsible for the copyright of the song that is sung.
- g. Participants may change the basic note of the song, and write down the change in the basic note signed by the conductor.

E. PERFORMANCES PROPERTIES

- a. Participants must send a list of properties that will be used at the time of performance in writing via e-mail to bicf@bandungchoral.com before 11 June 2022.
- b. There must be no performances with elements of fire, smoke, glassware, sharp weapons or other dangerous scenes in the building.
- c. Property that is not informed to the organizers and is not permitted, may not be used at the time of performance.

F. PERFORMANCE SCHEDULE & STAGE REHEARSAL

- a. Stage Rehearsal is intended for all participants to be able to know the acoustics of the room, find the right standing position for sound and visual quality during performances.
- b. It is not recommended to sing the entire program song during Stage Rehearsal.
- c. Stage Rehearsal schedule will be prioritized to participants who send their arrival schedule in Bali.
- d. The Stage Rehearsal schedule is 10 minutes for each category.
- e. There is no change in the performance schedule / stage rehearsal schedule outside the specified schedule.

G. INSTRUMENTS

- a. The committee only provides Acoustic Piano.
- b. The use of additional accompaniment instruments must be notified in writing via e-mail to bicf@bandungchoral.com before 11 May 2022.
- c. A maximum of 3 instruments without 'definite pitch' can be used, except for the Folksong, Pop & Jazz categories there are no restrictions.
- d. The use of playback and minus one is not allowed in competition performances.
- e. The committee does not amplify and also microphone for the appearance of participants for reasons of the health protocol

H. EVALUATION

- a. This competition will use a scoring system based on the following criteria:

TECHNICAL EVALUATION

- i. A. Intonation
- ii. C1. Fidelity to the Score
- iii. C2. Interpretation practice, for Vocal Group.
- iv. C3. Authenticity for Folksong

ARTISTIC EVALUATION

- i. B. Sound Quality
- ii. D. Overall Artistic

- b. Final assessment is the total value of the average score of each judge.
- c. The decision of jury is final and cannot be contested.

I. PERFORMANCE TIME

- a. Performance Time is the duration from the sound of the first note until the last note is sounded, including pauses between songs.
- b. If the total duration exceeds the specified time, the total score will be reduced by a penalty of one point per minute.

REGISTRATION

All participants who take part in the 11th Bali International Choir Festival 2022 MUST pay the registration and Event Package.

A. REGISTRATION FEE

Registration fee per category is USD 600

a. EARLY BIRD 1 (Discount 50%)

Registration fee is USD 300 per category.

For 20 participants who register later on 11 February 2022.

b. EARLY BIRD 2 (Discount 25%)

Registration fee is USD 450 per category

For participants who register later on 11 March 2022.

c. REGULAR REGISTRATION

Registration fee is USD 600 per category

For participants who register later on 11 April 2022.

d. LATE REGISTRATION

Registration fee is USD 750 per category

For participants who register after 11 April 2022.

B. EVENT PACKAGE

For the International Participants, the committee provide Event Package, Participation Package WITH accommodation, Transportation and meals.

PLEASE CONTACT THE COMMITTEE FOR THE PRICE AND THE DETAIL OF EVENT PACKAGE

C. REGISTRATION DOCUMENT

Registration of BICF11 can be done ONLINE, please access:

<https://bandungchoral.com/bicf11>.

INFORMATION AND CONTACT

A. ADDITIONAL FACILITY

- a. For participants who pay 100% of the Event Package the following additional facilities apply:

The first 25 Choirs to Repay before 11 March 2022 will receive:

1. Inclusion of group name on T-Shirt.
2. Free Choir Clinic with Choral Expert.

- b. Participants who pay off the event package before 30 March 2022 will get:

- i. Inclusion of group name on T-Shirt (Facility for inclusion of group name on T-Shirt is only valid if participant data and shirt size are submitted no later than 30 March 2022)

B. BANK DETAIL

For all international choir participants. Please use following Corporate Bank Account:

- | | |
|-------------|--|
| a. Bank | : BANK CENTRAL ASIA (BCA), BCA KCP M. Toha – Bandung |
| b. Address | : Jl. Mohammad Toha No.165 Bandung, Jawa Barat – Indonesia |
| c. Phono | : +62.22.520.9785 |
| d. Acc. no. | : 8100 96 91 91 (USD) |
| e. Holder | : TOMMYANTO KANDISAPUTRA INDONESIA PT. |
| f. SWIFT | : C E N A I D J A |

Or via Paypal

tommyantokandisaputra@gmail.com

Please Include bank service so can receive the full amount.

C. CONTACT

Please contact us for more information.

- | | |
|--------------------|--|
| a. Mobile/WhatsApp | : +62-823-1846-4046 |
| b. Email | : bicf@bandungchoral.com |
| c. Website | : www.bandungchoral.com |

IMPORTANT!

No refunds for any reason, including force majeure. (Wars, Riots, Revolutions, Natural Disasters, Strikes, Fires and other Disasters declared by the local or central Government). If an activity is cancelled due to government policy (Community Activities Restrictions Enforcement or CARE), registration fees and others can be transferred to the next activity.

THANK YOU



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Organized by Bandung Choral Society

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